

Score

20 Beautiful Children

for the victims and heroes
of Sandy Hook Elementary School

music, lyrics, and
arrangement by
Dave Martin

Moderato (♩ = c. 108)

The musical score is arranged in a system of staves. The woodwind section (Flute 1, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Bassoon 1, Horn in F 1, Trumpet in B♭, Trombone) and the string section (Violin I, Violin II, Viola, Cello, Contrabass) are in the upper half, while the Harp, Tenor, and Acoustic Guitar are in the lower half. The Tenor part includes the lyrics 'Dad-dy oth-er kids were talk -'. The Acoustic Guitar part includes the chords Em7 and Em7. The string section is marked with *pp* (pianissimo) and the Contrabass with *mp* (mezzo-piano) in the final measure.

Flute 1

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Bassoon 1

Horn in F 1

Trumpet in B♭

Trombone

Harp

Tenor

Acoustic Guitar

Violin I

Violin II

Viola

Cello

Contrabass

Dad-dy oth-er kids were talk -

pp

pp

pp

pp

mp

Em7

Em7

10

Fl. I

Ob.

E♭ Cl.

B♭ Cl. I

Bsn. I

Hn. I

B♭ Tpt.

Tbn.

Hp.

T

Ac.Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

- ing 'bout the news ___ on the T. V. ___ I don't un - der - stand ___ what hap - pended, ___ can you ex - plain it ___ to me? In some

G C A(sus4)

17

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

place called Con - nec-tic-cut ____ some-thing hap-penned with a man and a gun ____ and lots of kids ____ in a school that looked like mine.

Ac.Gtr.

E m7 G C A(sus4)

Vln. I

VBr&L

suspended cymbal

Vla.

Vc.

Cb.

25 *sfz*

Fl. I

Ob.

E♭ Cl.

B♭ Cl. I

Bsn. I

Hn. I

B♭ Tpt.

Tbn.

25 *mf*

Hp.

25

T

Twen-ty beau-ti-ful chil - dren, ____ That's what the Pres-i-dent called ____ them. ____ Oh, I have so man - y questi - ons. Oh, I have so man - y ques -

25

Ac. Gtr.

E m7 G C A(sus4)

25 *sfz*

Vln. I

25 *sfz*

VBr&I

Vla.

Vc.

25 *mf*

Cb.

25 *mp*

32

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

- tions. Fa-ther tell me why it hap - pened. Can Je-sus give us a rea - son? Dad-dy why is the Pres-i-dent wee - ping? Dad - dy,

Ac.Gtr.

Em7 G C

Vln. I

mp

VBr&L

shaker *mp*

Vla.

mp

Vc.

mp

Cb.

mp

39

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

VBr&L

Vla.

Vc.

Cb.

what's that _____ in your eye? Who will get their Christ-mas pre - sents? ____ Will their stock-ings still be filled? ____ Do you think they'll go to hea -

A (sus4) E m7 G C

The image shows a page of a musical score for the song '20 Beautiful Children'. The page is numbered '6' in the top left corner. The title '20 Beautiful Children' is centered at the top. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet, and Trombone. The keyboard section includes Harp and Piano. The string section includes Violin I, Violoncello/Double Bass, Viola, Violoncello, and Contrabass. The vocal part is for Tenor (T). The guitar part is for Acoustic Guitar (Ac. Gtr.). The score starts at measure 39. The vocal line has lyrics: 'what's that _____ in your eye? Who will get their Christ-mas pre - sents? ____ Will their stock-ings still be filled? ____ Do you think they'll go to hea -'. The guitar part has chords: A (sus4), E m7, G, and C. The woodwinds and strings are mostly resting or playing sustained notes. The piano part has some rhythmic markings, including a '2' over a measure.

20 Beautiful Children

7

46

Fl. 1

Ob.

Es Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

VBr&L

Vla.

Vc.

Cb.

Vocal

Did you know these things have hap -

mf

mp

mp

mp

Flute 1

- ven? What does it mean to be killed? ____ Did you know these things have hap - pened ____ in oth-er schools through-out the na - tion? ____

A(sus4)

Em7

G

[illegible]

20 Beautiful Children

9

61

cresc. poco a poco

Fl. I

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Ob.

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Es. Cl.

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

B♭ Cl. I

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Bsn. I

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Hn. I

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

B♭ Tpt.

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Tbn.

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I

Hp.

61

T

wounded - bout the par - ents of the chil - dren who ____ were gone ____ And I thought a - bout ____ their chil - dren, ____ a - bout the ones that still re - main. ____ And I

Ac. Gtr.

61

C A (sus4) A m C

Vln. I

cresc. poco a poco

Vcl. I

cresc. poco a poco

Vla.

cresc. poco a poco

Vc.

cresc. poco a poco

Cb.

cresc. poco a poco

suspended cymbal

f

cresc. poco a poco

[illegible]

76

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T.

bed? Mom - my, have you ea ten? Is there an - y - thing I could have said? ___ Did I for - get to say ___ I love ___ you? ___ Re-

Ac. Gtr.

C A(sus4) Em7

Vln. I

VBerl

Vla.

Vc.

Cb.

83

Fl. 1

Ob.

Es. Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

Vcl. I

Vla.

Vc.

Cb.

mem-ber how we fought this mor - ning? _____ Why _____ did Je - sus have to take _____ him? _____ Will I e-ver see her a gain? _____ Dad-dy, why did this have to hap -

G C A (sus4) E m7

mf

mf

90

Fl. 1

Ob.

Es. Cl.

B♭ Cl. 1

Bsn. 1

(simile)

Hn. 1

(simile)

B♭ Tpt.

Tbn.

90

Hp.

Cue: final vocal soloist

eighth note arpeggios

Dad - dy, who will stop ___ all the bad men ___ from hurt - ing ev - ery one?

90

T

- pen? ___ Why did this man have ___ a gun? Dad - dy, who will stop ___ all the bad men ___ from hurt - ing ev - ery one? Can't we

90

Ac. Gtr.

G C A(sus4)

90

Vln. I

90

VBr&L

suspended cymbal

90

Vla.

90

Vc.

90

Cb.

snare

Fl. 1 *f*

Ob. *f*

Es Cl. *f*

B♭ Cl. 1 *f*

Bsn. 1 *f*

Hn. 1 *f*

B♭ Tpt. *mf*

Tbn. *mf*

Hp. *mf*

T

just take a - way the bul - lets? ____ Can't we just stop mak-ing the guns? ____ Why can't we just take a - way the bul ____ lets? Why can't we

Ac.Gtr. *Em7* *G* *C*

Vln. I

VBerl *mp* *f* *cresc. poco a poco*

Vla.

Vc.

Cb.

103

Fl. 1

Ob.

Es Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

VBer&L

Vla.

Vc.

Cb.

just stop mak-ing the guns? ____ For those twen - ty beau-ti-ful chil - dren? ____ For those twen - ty beau-ti-ful chil - dren? For those

A (sus4) E m7 G

[illegible]