

Tenor

20 Beautiful Children

for the victims and heroes
of Sandy Hook Elementary School

music, lyrics, and
arrangement by
Dave Martin

8
Dad-dy oth-er kids were talk - ing 'bout the news ____ on the T. V. ____

12
I don't un - der-stand ____ what hap - pended, ____ can you ex - plain it ____ to me?

16
In some place called Con - nec-tic-cut ____ some-thing hap-pended with a man and a gun

21
and lots of kids ____ in a school that looked like mine.

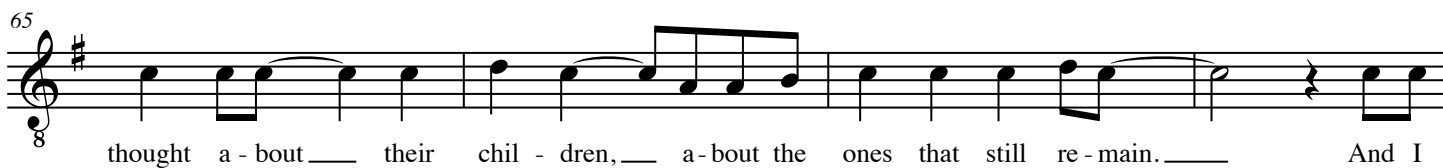
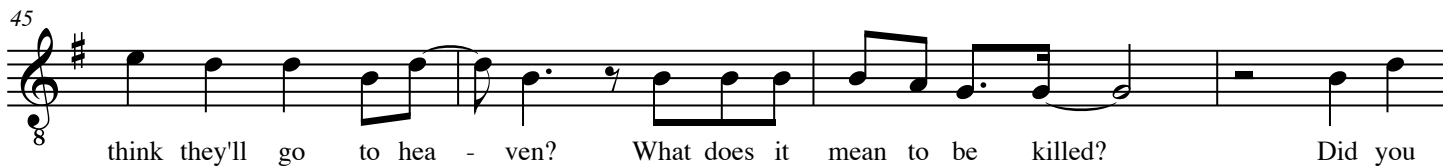
25
Twen-ty beau-ti-ful chil - dren, ____ That's what the Pres-i-dent called ____ them. ____ Oh, I

29
have so man - y questi - ons. Oh, I have so man - y ques - tions. ____ Fa - ther

33
tell me why it hap - pended. ____ Can Je-sus give us a rea - son? ____ Dad-dy

37
why is the Pres-i-dent wee - ping ____ What's that ____ in your eye? Who will

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73
8
sis - ter, ___ why's she miss ing? ___ Who will sleep in my ___ broth - er's bed?

77
8
Mom - my, have you ea ten? Is there an - y - thing I could have said? ___ Did I for -

81
8
get to say ___ I love ___ you? ___ Re - mem - ber how we fought this mor -

84
8
- ning? ___ Why ___ did Je - sus have to take ___ him? ___ Will I e - ver see her a gain?

88
8
___ Dad - dy, why did this have to hap - pen? ___ Why did this man have ___ a

92
8
gun? Dad - dy, who will stop ___ all the bad men ___ from hurt - ing ev - ery one?

96
8
Can't we just take a - way the bul - lets? ___ Can't we just stop mak - ing the guns? _

100
8
___ Why can't we just take a - way the bul ___ lets? Why can't we just stop mak - ing the guns?

104
8

— For those twen - ty beau-ti-ful chil - dren? — For those twen - ty beau-ti-ful chil -

Detailed description: This block contains the first line of music, measures 104 through 107. The staff is in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The melody consists of eighth and sixteenth notes, with some measures containing rests. The lyrics are written below the staff, aligned with the notes.

108
8

- dren? For those twen - ty beau-ti-ful chil - dren? If not for those twen ty beau ti ful chil

Detailed description: This block contains the second line of music, measures 108 through 111. The staff continues the melody from the previous line. The lyrics are written below the staff, aligned with the notes.

112 *rit.*
8

dren, — then who?

Detailed description: This block contains the third line of music, measures 112 through 115. The staff begins with a 'rit.' (ritardando) marking. The melody is slower and features longer note values, including a half note and a whole note. The lyrics are written below the staff, aligned with the notes.