

# O Come All Ye Faithful

Piano introduction in G major, 4/4 time. The music features a melody in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the beginning. The piece concludes with a double bar line and repeat dots.



Vocal and piano accompaniment for the first verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Yea— Lord we greet thee, born this hap - py morn - ing, O, come all ye faith - ful, joy - ful and tri - um - phant, O Sing choirs of an - gels, sing in ex - al - ta - tion, O Yea Lord we greet thee, born this hap - py morn - ing, O".

Vocal and piano accompaniment for the second verse. The vocal line is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The lyrics are: "Jes - sus, to thee — be all glor - y giv'n. come ye, O come ye to Beth - le - hem. sing all ye cit - i - zens of heav - en a - bove. Jes - sus, to thee — be all glor - y giv'n."

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Word of the fa - ther now in flesh ap - pear - ing,  
Come and be - hold him born the King of an - gels, O  
Glo - ry to - hold God, him glo - ry in the high - est, O  
Word of the fa - ther now in flesh ap - pear - ing,

O come \_\_\_\_\_ O come \_\_\_\_\_ let us a -  
come let us a - dore him, O come let us a - dore him, O come let us a -

dore \_\_\_\_\_ him, Christ \_\_\_\_\_ the Lord.  
dore \_\_\_\_\_ him, Christ \_\_\_\_\_ the Lord. Lord.  
Bells

D.S. as needed  
Fine  
Fine  
Bells