

Score

20 Beautiful Children

for the victims and heroes
of Sandy Hook Elementary School

music, lyrics, and
arrangement by
Dave Martin

Moderato (♩ = c. 108)

The score is for a piece in 4/4 time, marked Moderato with a tempo of approximately 108 beats per minute. The key signature has one sharp (F#). The instruments listed are Flute 1, Oboe, Clarinet in E♭, Clarinet in B♭ 1, Bassoon 1, Horn in F 1, Trumpet in B♭, Trombone, Harp, Tenor, Acoustic Guitar, Violin I, Percussion, Viola, Cello, and Contrabass. The Flute 1 part has a melodic line starting in the fifth measure. The Acoustic Guitar part features a rhythmic accompaniment with Em7 chords. The strings (Violin I, Viola, Cello, and Contrabass) play a sustained, soft accompaniment. The Tenor part has a vocal line with the lyrics "Dad-dy oth-er kids were talk -".

Flute 1

Oboe

Clarinet in E♭

Clarinet in B♭ 1

Bassoon 1

Horn in F 1

Trumpet in B♭

Trombone

Harp

Tenor

Acoustic Guitar

Violin I

Percussion

Viola

Cello

Contrabass

Dad-dy oth-er kids were talk -

pp

pp

pp

pp

mp

Em7

Em7

10

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

VBerH

Vla.

Vc.

Cb.

ing 'bout the news on the T. V. I don't un-der-stand what hap-pened, can you ex-plain it to me? In some place called Con-

G C A(sus4) Em7

Detailed description: This is a page of a musical score for the piece '20 Beautiful Children'. The page is numbered '2' in the top left. The title '20 Beautiful Children' is centered at the top. The score is arranged in a standard orchestral layout. It includes staves for Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet, Trombone, Harp, Tenor voice, Acoustic Guitar, Violin I, Viola, Violoncello, and Contrabass. The Tenor voice part has lyrics: 'ing 'bout the news on the T. V. I don't un-der-stand what hap-pened, can you ex-plain it to me? In some place called Con-'. The Acoustic Guitar part has chord markings: G, C, A(sus4), and Em7. The page number '10' is written above the first staff of each instrument group.

20 Beautiful Children

This page of a musical score for '20 Beautiful Children' includes the following parts:

- Fl. 1**: Flute 1, measure 26.
- Ob.**: Oboe, measure 26.
- E♭ Cl.**: E-flat Clarinet, measure 26.
- B♭ Cl. 1**: B-flat Clarinet 1, measure 26.
- Bsn. 1**: Bassoon 1, measure 26.
- Hn. 1**: Horn 1, measure 26.
- B♭ Tpt.**: B-flat Trumpet, measure 26.
- Tbn.**: Trombone, measure 26.
- Hp.**: Harp, measure 26.
- T**: Tenor voice, with lyrics: "dren, That's what the Pres-i-dent called them. Oh, I have so man-y ques-ti-ions. Oh, I have so man-y ques-tions. Fa-ther".
- Ac.Gtr.**: Acoustic Guitar, with chords G, C, and A(sus4).
- Vln. I**: Violin I, measure 26.
- VBerH**: Violin Bowed/Resonant, measure 26.
- Vla.**: Viola, measure 26.
- Vc.**: Violoncello, starting with a *mf* dynamic.
- Cb.**: Contrabass, starting with a *mp* dynamic.

40

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac.Gtr.

Vln. I

VBerH

Vla.

Vc.

Cb.

eye? Who will get their Christ - mas pre - sents? ___ Will their stock - ings still be filled? ___ Do you think they'll go to hea - ven? What does it

Em7 G C

Detailed description: This page of a musical score is for the sixth measure of the piece '20 Beautiful Children'. It features a full orchestral arrangement with woodwinds, brass, strings, and a vocal line. The woodwinds (Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet, and Trombone) and strings (Harp, Violin I, Viola, Violoncello, and Contrabass) are currently silent, indicated by whole rests. The vocal line (T) contains the lyrics: 'eye? Who will get their Christ - mas pre - sents? ___ Will their stock - ings still be filled? ___ Do you think they'll go to hea - ven? What does it'. The acoustic guitar (Ac.Gtr.) part includes chords for Em7, G, and C. The score is written in a key signature of one sharp (F#) and a common time signature (C).

20 Beautiful Children

47

Fl. 1

Vocal

Did you know these things have hap -

mf

Ob.

E♭ Cl.

Vocal

Did you know these things have hap -

mp

B♭ Cl. 1

Vocal

Did you know these things have hap -

mp

Bsn. 1

Vocal

Did you know these things have hap -

mp

Hn. 1

47

Did you know these things have hap -

Flute 1

B♭ Tpt.

Tbn.

Hp.

47

T

mean to be killed? ___ Did you know these things have hap - pened ___ in oth - er schools through - out the na - tion? ___ How long 'til ___ it hap -

47

Ac. Gtr.

A (sus4) E m7 G C

Vln. I

47

V. Berd.

Vla.

Vc.

Cb.

54

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

Vl. Bnd.

Vla.

Vc.

Cb.

Tenor

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

And I wound a - bout the par - ents of the

pens to the kids at ___ my school? So I list-ened to ___ the ques - tions ___ of chil - dren as they spoke. And I wound a - bout the par - ents of the

A(sus4) Em7 G C

solo *mf*

20 Beautiful Children

63 *cresc. poco a poco*

Fl. I
chil - dren who ___ were gone ___ And I

Ob.
chil - dren who ___ were gone ___ And I

E♭ Cl.
chil - dren who ___ were gone ___ And I

B♭ Cl. I
chil - dren who ___ were gone ___ And I

Bsn. I
chil - dren who ___ were gone ___ And I

Hn. I
chil - dren who ___ were gone ___ And I

B♭ Tpt.
chil - dren who ___ were gone ___ And I

Tbn.
chil - dren who ___ were gone ___ And I

Hp.

T
chil - dren who ___ were gone ___ And I thought a - bout ___ their chil - dren, ___ a - bout the ones that still re - main. ___ And I thought a - bout ___ their

Ac. Gtr.
A (sus4) A m C D m

Vln. I
cresc. poco a poco

VBerl
suspended cymbal *f cresc. poco a poco*

Vla.
cresc. poco a poco

Vc.
cresc. poco a poco

Cb.
cresc. poco a poco

70

Fl. I *mp*

Ob. *mp*

E♭ Cl. *mp*

B♭ Cl. I *mp*

Bsn. I

Hn. I *mp*

B♭ Tpt. *mp*

Tbn. *mp*

Hp.

T
ques-tions, and I thought a - bout ___ their ques-tions. Where's my sis - ter, ___ why's she miss ing? ___ Who will sleep in my ___ broth - er's bed?

Ac. Gtr. B7 E m7 G

Vln. I *mf*

VBerl *mf* suspended cymbal

Vla. *mf*

Vc. *mf*

Cb. *mf*

77

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac.Gtr.

Vln. I

Vl.

Vcl.

Cb.

Mom-my, have you ea ten? Is there an -y-thing I could have said? Did I for - get to say I love you? Re - mem-ber how we fought this mor -

C A(sus4) Em7 G

84

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

VBerH

Vla.

Vc.

Cb.

mf

mf

ning? Why did Je - sus have to take him? Will I e - ver see her a gain? Dad - dy, why did this have to hap - pen?

C A(sus4) Em7

Detailed description: This page of a musical score, numbered 12, is for the piece '20 Beautiful Children'. It features a vocal line with lyrics and a full orchestral accompaniment. The instruments listed include Flute 1, Oboe, E-flat Clarinet, B-flat Clarinet 1, Bassoon 1, Horn 1, B-flat Trumpet, Trombone, Harp, Tenor, Acoustic Guitar, Violin I, Viola, Violoncello, and Contrabass. The score is in G major and 4/4 time. The vocal line begins at measure 84 with the lyrics: 'ning? Why did Je - sus have to take him? Will I e - ver see her a gain? Dad - dy, why did this have to hap - pen?'. The acoustic guitar accompaniment includes chord markings for C, A(sus4), and Em7. The brass instruments (Bsn. 1, Hn. 1, B♭ Tpt., Tbn.) have a dynamic marking of *mf* (mezzo-forte) starting at measure 84. The woodwinds and strings provide a rich harmonic texture throughout the passage.

20 Beautiful Children

91

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

(simile)

Hn. 1

(simile)

B♭ Tpt.

Tbn.

solo: "Imagine" *mf*

mf

91

Harp

Cue: final vocal soloist

eighth note arpeggios *mf*

Dad - dy, who will stop ___ all the bad men ___ from hurt - ing ev - ery one?

91

T

Why did this man have ___ a gun? Dad - dy, who will stop ___ all the bad men ___ from hurt - ing ev - ery one? Can't we just take a - way the bul -

91

Ac. Gtr.

G C A (sus4) Em7

91

Vln. I

91

Vibraphone

suspended cymbal

mp *f* *cresc. poco a poco*

snare 3 3

91

Vla.

91

Vc.

91

Cb.

98

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Hp.

T

Ac. Gtr.

Vln. I

V Bwrl

Vla.

Vc.

Cb.

... lets? ___ Can't we just stop mak-ing the guns? ___ Why can't we just take a - way the bul ___ lets? Why can't we just stop mak-ing the guns?

G C A(sus4)

104

Fl. 1

Ob.

E♭ Cl.

B♭ Cl. 1

Bsn. 1

Hn. 1

B♭ Tpt.

Tbn.

Harp

T

Ac. Gtr.

Vln. I

Vln. Bw.

Vla.

Vcl.

Cb.

For those twen - ty beau-ti-ful chil - dren? For those twen - ty beau-ti-ful chil - dren? For those twen - ty beau-ti-ful chil -

Em7 G C

110

Fl. I *rit.* *f*

Ob. *rit.* *f*

E♭ Cl. *rit.*

B♭ Cl. I *rit.*

Bsn. I *rit.*

Hn. I *rit.*

B♭ Tpt. *rit.*

Tbn. *rit.*

Hp. *rit.* simultaneous

T. *rit.*
8 - dren? If not for those twen ty beau ti ful chil dren, then who?

Ac. Gtr. A(sus4) *rit.* E7

Vln. I *rit.*

VBerl *rit.*

Vla. *rit.*

Vc. *rit.*

Cb. *rit.*